



Music and Notation  
OF  
**LADY IN THE DARK**

FROM  
COUNTRY DANCE TUNES, SET V.  
AND  
COUNTRY DANCE BOOK, PART III.

BY  
**Cecil J. Sharp**  
AND  
**George Butterworth.**

LONDON,  
*Novello & Co., Ltd.*

# LADY IN THE DARK.

For four ; in three parts (3rd Ed 1665).

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1

MUSIC.	MOVEMENTS.
FIRST PART.	
A1 1—2	Couples move forward a double and meet (w.s.).
3—4	All make a half-turn outward (men to their left, women to their right) and return to places (r.s.).
5—6	Men change places (r.s.).
7—8	Women change places (r.s.).
A2 1—8	All that again to places.
A3 1—4	The two men move forward a double, meet, fall back two steps, move forward two steps and meet again (r.s.).
5—8	The two men arm with the right, and then, turning the contrary women with left hands, return to places (r.s.).
A4 1—4	The two women move forward a double, meet, fall back two steps, move forward two steps, and meet again (r.s.).
5—8	The two women arm with the left and then, turning the contrary men with right hands, return to places (r.s.).
SECOND PART.	
A1 1—4	Each man sides with the contrary woman (r.s.).
5—8	Each man Set-and-honour (Fig. 3, p. 11) with the contrary woman.
A2 1—4	Partners side (r.s.).
5—8	Partners Set-and-honour.
A3 1—2	The two couples move forward a double and meet (w.s.).

MUSIC.	MOVEMENTS.
SECOND PART—contd.	
3—4	First man takes second woman by the right hand and falls back a double toward the Presence; while second man takes first woman by the right hand, faces the Presence and falls back a double (r.s.).
5—6	First man and second woman change places with second man and first woman, the latter couple passing under the arms of the former (r.s.).
7—8	Same again, first man and second woman passing under the arms of the other two (r.s.).
A4 1—2	Partners face, move forward a double and meet (w.s.).
3—4	Partners, taking right hands, fall back a double, the first couple to the left wall, the second couple to the right wall (r.s.).
5—6	First couple passes under the arms of second man and second woman, and changes places with them (r.s.).
7—8	Second couple passes under the arms of first man and first woman, and changes places with them (r.s.).
THIRD PART.	
A1 1—4	Each man arms the contrary woman with the right.
5—8	Each man Set-and-honour with the contrary woman.
A2 1—4	Partners arm with the left.
5—8	Partners Set-and-honour.
A3 1—4	Circular-hey (Fig. 20, p. 21), with hands, two changes, each man facing the contrary woman (r.s.).
5—8	Partners Set-and-honour.
A4 1—4	Circular-hey, with hands, two changes, to places, each man facing his partner (r.s.).
5—8	Each man Set-and-honour with the contrary woman.

NOTE.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see THE COUNTRY DANCE BOOK, Part III. (Messrs. Novello & Co., Ltd.).

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Arranged by Cecil J. Sharp.

A 1

1 2 3 4

This system contains the first four measures of section A 1. The music is in 6/8 time with a key signature of two flats. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measures are numbered 1 through 4.

A 2

5 6 7 8

This system contains measures 5 through 8 of section A 2. The musical texture continues with the right hand melody and left hand accompaniment. Measures are numbered 5 through 8.

1 2 3 4

This system contains measures 1 through 4 of a new section. The notation follows the same pattern as the previous systems, with a right-hand melody and left-hand accompaniment. Measures are numbered 1 through 4.

5 6 7 8

This system contains measures 5 through 8 of the same section as the previous system. Measures are numbered 5 through 8.

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